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Title: Trovas

Canções de Amor

Author: António Florencio Ferreira

Release Date: October 23, 2007 [EBook #23156]

Language: Portuguese

Character set encoding: ISO-8859-1

• START OF THIS PROJECT GUTENBERG EBOOK TROVAS \*\*\*

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**ANTONIO FLORENCIO FERREIRA**

**+TROVAS+**

+(Canções de amor)+

1906

**IMPrensa de Libanio da Silva**

\_29--Rua das Gaveas--31\_

**LISBOA**

**+TROVAS+**

**ANTONIO FLORENCIO FERREIRA**

**+TROVAS+**

+(Canções de amor)+

1906

**IMPrensa DE LIBANIO DA SILVA**

\_29--Rua das Gaveas--31\_

**LISBOA**

Para satisfazer ao pedido de amigos e corrigir as deformidades que se encontram nalgumas copias, imprimo agora as modestas quadras que principiaram a ser conhecidas sob o titulo de \_Canções d'Amor\_, por me ser impossivel publicoar de momento o livro que conterá, além das modernas, as principaes composições dos meus volumes de versos, que de ha muito não apparecem no mercado.

Lisboa, 1906.

1. FLORENCIO FERREIRA.

+Trovast+

I

Vês aquelle enterro humilde,  
Sem padre, sem cruz, sem nada?  
Vês aquell'outro, pomposo,  
Do templo a frente enluctada?

O primeiro é d'um honrado;  
Talvez o do outro o não seja...

Mas ambos, de igual doutrina,  
São filhos da mesma Igreja.

O que me admira e me assombra  
É o affecto d'esta mãe,  
Que ao rico dispensa afagos  
E ao pobre atira o desdem!

## II

Moram aqui uns vizinhos  
Que sabem quanto fazemos;  
São capazes de informar-nos  
Se nos devem, se devemos...

Em vindo qualquer pessoa  
Nossas tenções inquirir,  
Manda-se lá... inteirada  
Por certo que ha de sahir!

## III

Dizer que Deus dá \_Castigos\_  
\_Eternos\_, que não têm fim,  
É a maior das blasphemias,  
Heresia, quanto a mim...

Se os homens, por maus que sejam,  
Tal não podem legislar,  
Porque a Morte aos criminosos  
Vem da pena libertar,

Querer que Deus os exceda  
No rancor e na secura  
É de embrenhar nosso espirito  
Nuns abysmos de amargura!

## IV

Deixemos, Amor, deixemos  
 Questões de philosophia;  
 Pode nellas haver sciencia,  
 Mas não podem ter poesia.

## V

Não são vossos meus cantares,  
 Mulheres que festejei;  
 Vistes o amor em chimeras?  
 Nunca illudir-vos pensei!

De que servem esses gabos,  
 Essa idéa presunçosa?  
 Esqueceste esta maxima:  
 «Sê modesta, não vaidosa.»

## VI

Peregrina luz da lua,  
 Como é velho o teu palor!  
 Mas, como tu, sempre encanta,  
 Velha embora, a luz do amor!

## VII

Oh! consente-me num somno  
 Dormido ao terno embalar  
 Da poesia que se evola  
 Do teu mimoso afagar!

No calor do teu regaço  
 Que sonhos devêra ter!  
 Nos braços de huris, de fadas

Mais gôzo não pode haver!

### VIII

Meu coração foi sangrado;  
Já se não usa a sangria...  
Por isso, caso hoje raro,  
Elle sangra noite e dia.

Foi operante... quem amo;  
A lanceta... o seu olhar;  
A ligadura... seus beijos,  
Que não tardei a furtar.

E assim elle está gemente,  
O meu pobre coração,  
Á espera de que mais beijos  
O estanquem e ponham são!

### IX

Deixa-me num fragil barco  
Nas vagas de iroso mar,  
Uma vez que nellas ouça,  
Mesmo ao longe, o teu cantar!

Lancem-me na horrenda chamma  
Da cratera d'um vulcão,  
Uma vez que assim o indique  
Tua nivea, linda mão!

O morrer por ti é vida;  
Que importa viver sem ti?...  
Nem sequer um ai sonhaste,  
Quando em tantos me exaurí!

**X**

Qual viajante nos desertos,  
Que nunca a sêde perdeu,  
Encontrar em vão procuro  
Amor que se iguale ao meu!

**XI**

Dize que seja ao sol-pôsto  
Que me devem enterrar,  
Para do sol e das aves  
A despedida aceitar.

Quero guardar bem guardados  
Esses mimos de ternura,  
E dar-t'os quando gelada  
Baixares á sepultura.

**XII**

Em horas tristes minh'alma  
Vae ao encontro da tua,  
Qual nocturno caminhante  
Ancioso da luz da lua.

E fico não sei que tempos  
A teu lado, sem saber  
Se nessa vida é que existo,  
Se na que torno a volver!

**XIII**

O que fôr da nossa indole  
Não se pode aniquilar;  
Digam ás rôlas que matem,

Aos lobos que vão rolar...

Consegue-se por semanas  
 Á inexperiencia mentir,  
 Mas, ou mais cedo, ou mais tarde,  
 Bom, ou mau, tem de surgir.

#### **XIV**

Tlim, tlim, tlim, tlim, tlim!--Quem bate?  
 --«O Amor.»--Que pretende?--«Entrar.»  
 --Vá-se embora!--«Então é gelo  
 O que a tantos vae queimar?...»

#### **XV**

Ai Coimbra, ó minha terra,  
 Não me encantas! salgueiral,  
 Estas veias do Mondego,  
 Tempos idos, nada val'...

Meu coração está longe,  
 Oh! muito longe d'aqui!  
 Ella, tão distante, vejo-a!  
 Ólho, e sempre a vejo a si!

#### **XVI**

Meu Amor, estás dormindo,  
 Não te quero despertar...  
 Ha de ser devagarinho  
 Que trovas te vou soltar.

De musgo, lirios e rosas  
 Uma cama irei fazer;  
 De jasmins e de saudades

O travesseiro ha de ser.

Quero que vejas nos sonhos,  
Lindos, bellos, perfumados,  
Os meus olhos, da vigilia,  
Tristes, languidos, magoados...

## **XVII**

Como são bellos os campos  
Com esta luz verde e ouro!  
Que namorados gorgeios!  
E de fructos, que thesouro!

O que me trouxe indeciso,  
O que me faz vacillar,  
É se do sol se douraram,  
Se tu que os fôste enfeitar!

## **XVIII**

Sinto por vezes morderem-me  
Remorsos...--visão pungente!  
Ditoso de quem for justo!  
Feliz do que não os sente!

Mas nunca tive nem odios,  
Nem invejas, nem rancores!  
Remorso é de arrependidos,  
Do inferno aquelles horrores!

## **XIX**

Teus beijos são differentes  
Dos que costume trocar:  
Falam, suspiram, seduzem,



Querem minh'alma arrancar!

São demorados, contínuos;  
Encerram tanta doçura,  
Que me parece abrangerem  
Dos anjos toda a ternura!

## XX

Quando, sahido o meu catre,  
Fui contemplar o portal  
Da residencia que logras,  
Suppuz vêr lá um rival.

Antes das feras as garras,  
Condemnado, morto, emfim,  
Que imaginar que te roubam,  
Que te separam de mim!

## XXI

A noite! a noite!... as estrellas!...  
Foi o sol que se escondeu,  
Ou teu corpo, excepto os olhos,  
Que num manto se envolveu?

## XXII

Affirmas ser meu amigo;  
D'aquelle, que não és tal...  
Achas bem o que pratico,  
Do que faz me dizes mal.

Reunidos, todo o bajulas,  
Pelas mãos mettes os pés...  
Leve o \_demo\_ taes amigos,

Amigos como tu és!

### **XXIII**

Olha aquella pobresinha;  
Coitada! chorosa vem!  
Pede esmola... dão-lh'a, alegra-se,  
Talvez pensando nalgue!

Se me faltasses, não via  
Nenhuma esp'rança luzir!  
Tinha inveja da mendiga,  
Não mais tornava a sorrir!

### **XXIV**

Leva o amor ao sacrificio,  
Mas--firmeza--é de amizade;  
Não gostava d'este asserto  
No vigor da mocidade...

### **XXV**

Já reparaste que entramos,  
Todos, no mundo a chorar?  
D'elle tambem não sahimos  
Sem um suspiro exhalar!

Choramos o apartamento  
Do ventre de nossa mãe...  
Suspiramos pelas glorias  
Que outra vida em si contém!

### **XXVI**

O amor, quando verdadeiro,  
Semelha a lua no ceu,  
Que tem phases, mas subsiste;  
Creio assim o affecto meu.

Exultante ou desgostoso,  
Ou presente, ou invisível,  
Não posso deixar de amar-te,  
O olvido não é possível!

## XXVII

Que lindo passeio démos,  
Inda ha pouco, á beira-mar!  
Tu no meu braço apoiada,  
Eu num dolente cantar!

A sós, não sei que saudades  
Teu intimo removeram!  
Vinha a noite... pelas faces  
As lagrimas te correram!

Apertando-me a teu seio,  
Num extranho murmurar,  
Disseste que com as ondas  
Te podia comparar!

--«Ellas vinham, \_não voltavam\_...»  
Poesia? presentimento?  
Sorri, chamei-te criança,  
Não soubeste o meu tormento!

## XXVIII

Divulgar extravagancias  
D'um Immortal, o mesmo é

Que levantadas estatuas  
Denegrir desde o sopé.

## XXIX

Ó corações lacerados!  
Aguia que um dardo abateu!  
Mães que choraes vossos filhos,  
Quem me adorava--morreu!

Tenho a nossa despedida  
Tão gravada no meu peito,  
Que pode lêr-se inda quando  
Em cinzas eu seja feito!

Maldita, maldita a hora  
Em que te foste operar!  
Partiste, e não mais voltaste,  
Vidente da beira-mar!

Espelho a que se mirava  
Sem vaidades, quero vêr  
Dentro de ti, como outr'ora,  
Viva a imagem do seu ser!

Leito que prefiro a joias,  
Que hei de sempre conservar,  
Segreda-me os seus desvelos  
Quando a febre me assaltar!

Decorreu por largos tempos  
Nosso convívio risonho,  
E julgo durar instantes,  
E parece tudo um sonho!

Subiste ao céu! oh! sim, creio!  
 Indigno de nelle entrar,  
 Tenho a certeza, ao chamar-te,  
 De me vires oscular!

Todos baixamos á terra  
 Para um destino cumprir;  
 O meu iguala o das aves:  
 Cantar enquanto existir.

Canto-te como se estejas  
 Ainda junto de mim!  
 Que importa faltar o corpo,  
 Se noss'alma não tem fim?

Meu doce amor, vem ouvir-me,  
 Vem receber o meu pranto!  
 Correi, correi, minhas lagrimas,  
 Vós sois, tambem, mudo canto!

Mal dirias, quando algumas  
 D'estas quadras te dictei,  
 Qual seria o meu supplicio  
 No remate que lhes dei!

**FIM**

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